

Unit IV

7. Architecture based on Critical Regionalism emphasizes on the site and environ relationship. Comment on the above statement and illustrate with examples drawn from works of the following Indian architects :

- (i) Charles Correa
- (ii) Uttam Chand Jain. 5×2

8. A new era of post Modern architecture was ushered in India as psuedo-classical details made their way to different types of buildings. Discuss the above statement and present appropriate examples to support your argument.

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M-D-4004

4

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B. Arch. EXAMINATION, May 2017

(Fourth Semester)

(B. Scheme) (Main & Re-appear)

ARCHITECTURAL DESIGN THEORY-IV

AR-212-B

Time : 3 Hours]

[Maximum Marks : 50

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting at least *one* question from each Unit. All questions carry equal marks.

Unit I

1. Present a brief overview of the following three

(2-45/20) M-D-4004

P.T.O.

principles of good architecture as postulated by Vitruvius :

- (i) Utilitas
- (ii) Firmitas
- (iii) Venustas. 3×3+1

2. Among Palladio's most significant contribution was the evolution of the Villa as a country home of the European elite. Present an account of his contribution by drawing on the Palladian Rotunda. 10

Unit II

3. The advocacy of Neoclassicism in the 18th century rested on the shoulders of the following French architects and theorists :
- (i) Etienne-Louis Boullee
 - (ii) Claude-nicolas Ledous
- Present a brief, illustrated overview of their contribution to the development of the theory of French Neoclassicism. 5×2

M-D-4004

2

4. The credit for ushering the Gothic Revival in the 19th century in a rapidly industrializing Europe goes to Viollet le-duc. Comment on the above statement and illustrate with appropriate examples of his works. 10

Unit III

5. Present an overview of the Modernist ideal as exemplified in the philosophy and works of the following :
- Le Corbusier's '*A House is a machine for living in*'.
- Mies van der Rohe's '*God is in the detail*'. 5×2
6. Post modernism returns to Historicism to generate an idea of time, place and identity. Discuss, how this consciousness is reflected in the writing and works of the following leading advocates of POMO in America :
- (i) Robert Venturi
 - (ii) Charles Moore. 5×2

(2-45/21) **M-D-4004**

3

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