

6. The Architecture of Deconstruction poses a challenge to the Vitruvian ideals of beauty; utility and strength by re-inscribing these notions in an altered context. Comment on the above with relevant examples drawn from the works of the following Neo-Modernists : **10**
- (a) Peter Eisenman
 - (b) Frank O Gehry.

Unit IV

7. Trace the influence of the Bauhaus ideology on the thinking and works of the following Indian Architects who trained abroad : **5×2**
- (a) Habib Rehman
 - (b) A. P. Kanvinde.
8. Architecture drawing on indigenous design principles is also a significance contributor to the sustainable development paradigm. Discuss the above statement and present appropriate examples from works of Indian architects to support your argument. **10**

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B. Arch. EXAMINATION, May 2018

(Fourth Semester)

(B. Scheme) (Main & Re-appear)

(Arch.)

AR212B

ARCHITECTURAL DESIGN THEORY-IV

Time : 3 Hours]

[Maximum Marks : 50

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting at least *one* question from each Unit. All questions carry equal marks.

(3-54/17)M-D-4004

P.T.O.

Unit I

1. The Renaissance focussed on the Spirit Humanism emphasizing the notation of the Dignity of Man. Discuss the contribution made by Alberti in advancing this theory by drawing examples from churches designed by him. **10**
2. Present with examples a brief overview of the impact of Vitruvian design principles on the works of the following French theories of the 17th century : **5×2**
 - (a) Claude Perrault
 - (b) Francois Blondel.

Unit II

3. 19th century witnessed the emergence of a radical theory that attributed the use of polychromy in the classical architecture of ancient Greece and Rome. In the light of the above discuss the contribution of Gottfried Semper. **10**

4. Even as the industrial Revolution found scales acceptance across Europe, the machine came under severe criticism on account of its mass production attributes. Comment on this statement by explaining the writings and works of the following :

- (a) John Ruskin
- (b) William Morris **5×2**

Unit III

5. The 20th century witnessed some architects while subscribing to the modernist ideal also chartering their own vision of modernity. In the light the above statement, discuss the contribution of the following architects in shaping the theory of Modern Architecture :
 - (a) Alvar Aalto
 - (b) Frank Lloyd Wringht
 - (c) Louis Kahns. **3×3+1**