

No. of Printed Pages : 3

Roll No.

2055

B. Arch. EXAMINATION, May 2019

(Sixth Semester)

(Re-appear Only)

AR-314-G

HISTORY OF BUILT ENVIRONMENT-VI

Time : 3 Hours]

[Maximum Marks : 50

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Question No. 1 is compulsory. Candidate has to attempt any *five* questions out of eight questions selecting at least *one* question from each Unit. All questions carry equal marks.

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P.T.O.

Unit I

1. Elaborate upon the contribution of Le Corbusier and his five points of Architecture to modernist Architecture.
2. Describe the emergence of the International style as the image maker of corporate America in the post war years. Use relevant examples of corporate Architecture to support point of view ?

Unit II

3. Hi Tech Architecture is a style that expresses optimism about a techno-scientific culture. Discuss its characteristics with appropriate examples.
4. Late modernism borrows modernism's stylistic ideas taking them to an extreme to resuscitate modernism's dull visual vocabulary. Justify the above statement with example drawn from the works of late modernist.

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Unit III

5. An approach based on critical regionalism is appropriate for the Indian context. Discuss the above statement and illustrate with example inspired by the country's diversity.
6. A.P. Kanvinde and Habib Rehman are considered to be the doyennes of Modern Indian Architecture. Elaborate.

Unit IV

7. Regional architecture mainly practiced in various parts of India. Illustrate with example.
8. The urban skyline and image of Indian cities is changing rapidly with input of high technology. Critically examine the changing scenario with suitable examples.

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