

Unit IV

7. “Postmodern architecture is characterized by the incorporation of historical details in a hybrid style, by the use of decorative elements, by a more personal and exaggerated style, and by references to popular modes of building,” in the light of this statement describe with illustrations a building of post modern architecture in India. **15**
8. (a) Distinguish between technology architecture and low cost ‘alternative’ architecture.
- (b) Describe with illustrations a high tech building case study in India. $7\frac{1}{2}+7\frac{1}{2}=15$

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B. Arch. EXAMINATION, Dec. 2017

(Eighth Semester)

(B. Scheme) (Re-appear Only)

(Arch.)

AR-420-B

INDIAN ARCHITECTURE-VIII

Time : 3 Hours

[Maximum Marks : 75

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting at least *one* question from each Unit. All questions carry equal marks.

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P.T.O.

Unit I

1. Write short notes on any *three* of the following : **5+5+5=15**
- (a) Indian mosque
 - (b) Buddhist monastery
 - (c) Harappa
 - (d) Taj Mahal.
2. Distinguish between Dravidian temples of the Southern India and Indo-Aryan temples of the Northern India. **15**

Unit II

3. “Chandigarh, capital of Punjab, India represents a rare convergence of creative architecture, spatial planning and imaginative landscaping,” in view of above statement discuss in detail the salient features of design of Chandigarh. **15**
4. (a) How British architecture was contextualize with Indian climate and culture ? Illustrate with an example.

- (b) Name five eminent architects of post independence India and give *three* examples of buildings designed by each of them. **7½+7½=15**

Unit III

5. (a) How traditional architecture evolved in response to hot-dry climate of India ? Illustrate with an example.
- (b) How architecture of B. V. Doshi draws inspiration from traditional architecture of India ? Illustrate with an example. **7½+7½=15**
6. “Laurie Baker draws creative sustenance from the environment in which he works, absorbing vernacular patterns of construction and individual style of living to such a degree that he is able to give his clients the comfort and ease of homes and institutions that are firmly rooted in the soil upon which they stand.” In the light of this statement by Gautam Bhatia illustrate the design and construction of Laurie Baker’s architecture in India. **15**