

- (b) Discuss the role of landscape in interiors and list the various elements of landscape design with examples for each. Show how they modify the character of interior space.

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B. Arch. EXAMINATION, May 2017

(Eighth Semester)

(Old Scheme) (Re-appear Only)

(ARCH)

AR-408-G

INTERIOR DESIGN-VIII

Time : 3 Hours]

[Maximum Marks : 50

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting at least *one* question from each Unit. All questions carry equal marks.

Unit I

1. Make a comparison of Renaissance Italian, French and English Interior design elements highlighting salient features with examples.
2. “Constraints, it is often said by experienced Interior Designers, actually serve the purpose of good design. They inspire solutions to solve problems.” Comment and list down any *five* major constraints effecting interior design.

Unit II

3. Trace the evolution of Art in interior design during 20th century, quoting major phases and styles of Art movements.
4. Discuss in detail any *three* of the following American furniture styles :
 - (a) American Colonial
 - (b) William and Mary
 - (c) Queen Anne
 - (d) Hepplewhite
 - (e) Contemporary.

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Unit III

5. The phenomenon of Simultaneous contrast also called contrast enhancement or induction has been extensively explored and used by interior designers. Explain this phenomenon with some worker example.
6. How does the lighting affect our impression of the space ? What makes the lighting in a space enjoyable or not enjoyable ? Discuss giving suitable examples.

Unit IV

7. Discuss the important considerations involved in the design of an interior of a Jewellery shop including interior finishes, materials and electrical fixtures.
8. Write short notes on the following :
 - (a) Mention any *two* suitable wall treatments for a computer laboratory.

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P.T.O.