

4. Establish Wordsworth as a great worshipper of nature on the basis of poems prescribed for your study. **20**

*Or*

Comment on John Keats as a poet of sensuousness on the basis of your understanding of poems you have studied. **20**

5. Discuss Yeats's "The Second Coming" as the seminal work of modern age in literature. **20**

*Or*

Discuss the major themes of Auden's poem "Musee des Beaux Arts". **20**

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**4**

**30**

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**Roll No. ....**

**9005**

**M. A. EXAMINATION, Dec. 2017**

(First Semester)

(Old Scheme) (Re-appear Only)

ENGLISH

ENG-909

British Poetry

*Time : 3 Hours*

*[Maximum Marks : 100*

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Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

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**Note :** All questions are compulsory and carry equal marks.

1. Write short notes on any *four* of the following : **4×5=20**

(a) The character of the Squire

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- (b) The conceit of compass in Donne's poem prescribed for your study
- (c) The character of Satan
- (d) The opening of *The Rape of the Lock*
- (e) Explain the following lines with reference to the context :

Our birth is but a sleep and a forgetting :  
The Soul that rises with us, our life's  
Star,

Hath had elsewhere its setting,  
And cometh from afar :

Not in entire forgetfulness,  
And not in utter nakedness,  
But trailing clouds of glory do we come  
From God, who is our home :

- (f) The images from Medieval times in "The Eve of St. Agnes"
- (g) The central idea of Yeats's "Among School Children"

- (h) Critically analyze the following lines :  
He was found by the Bureau of Statistics  
to be  
One against whom there was no official  
complaint,  
And all the reports on his conduct agree  
That, in the modern sense of an old-  
fashioned word, he was a saint,

2. Write a detailed note on the art of characterization in Chaucer's "The General Prologue" to *Canterbury Tales*. **20**

*Or*

Critically summarise John Donne's "A Valediction : Forbidding Mourning". **20**

3. Discuss Milton's *Paradise Lost* as an epic. **20**

*Or*

Write a detailed note on Pope's *The Rape of the Lock* as a commentary on contemporary British society. **20**