- 4. (a) What is syllabic consonant? Give at least five examples of three syllabic consonants of English. 7.5
 - (b) Weak form is an important aspect of English Rhythm. How? Give weak forms (as many as you know) of all the articles and conjunctions.

 7.5

Or

- (a) What is Syllable ? Enumerate the structure of syllable with the help of examples.5
- (b) Mark intonation on the requisite syllable in the following sentences (any *five*):5
 - (i) The health ministry is looking for a good advisor.
 - (ii) Life is difficult in hilly region, isn't it?
 - (iii) When we speak, we use the air that we breathe out.
 - (iv) I want you to do it.
 - (v) How interesting! Let's watch it this weekend.

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M. A. EXAMINATION, May 2017

(First Semester)

(B. Scheme) (Re-appear Only)

ENGLISH

ENG-905-B

Phonetics & Phonology

Time : 3 *Hours*]

[Maximum Marks: 75

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note: Attempt all questions.

- 1. Explain any *five* of the following in approximately 150-200 words choosing at least *one* from each unit of the syllabus: 3×5=15
 - (i) Features of Indian English

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P.T.O.

| M- | AA-853 2 | (2-08) M-AA-853 3 | P.T.O. |
|----|---|---|--------|
| | all the plosives in English. 15 | (xiii) critical | |
| | illustration. Also give allophonic variants of | (xii) Green tea | |
| | manner of articulation with a graphic | (xi) hanger | |
| | consonants at the level of their place and | (x) cotton sox | |
| 3. | Define a consonant sound. Describe English | (ix) parade | |
| | with the help of social pyramid. | (viii) Church | |
| | dialect in English? Enumerate your answer | (vii) excerpt (v) | |
| | What is the relationship between accent and | (vi) apathy | |
| | Or | (v) thank you | |
| | • | (iv) explanation | |
| 2. | Describe and explain the regressive pulmonic airstream speech mechanism. 15 | (iii) Saturday | |
| | Describe and explain the regressive nulmonic | (ii) thought | |
| | (viii) Glotalling. | (i) shame | |
| | (vii) Liaison | words/phrases phonemically : | 7 |
| | (vi) Function of Intonation in speech | (b) Transcribe any seven of the following | owing |
| | (v) English Rhythm and weak forms | help of a diagram. | 8 |
| | (iv) Any two rounded cardinal vowels | explain primary cardinal vowels wi | th the |
| | (iii) Affricate Consonants | (a) What are cardinal vowels? Describ | e and |
| | (ii) Vocal Folds | Or | |
| | | | |

2.

3.

| ` / | ranscribe phonemically any for | our of the | (c) | Mark stress on the right syllable (any <i>five</i>): |
|------------|--|-----------------------|----------|--|
| (i) (ii | We can't wait for the bust You ought to have your of i) I knew it would be difficable by public transport. Tickets have gone up by cent. | own car. cult to go | | (i) gorging (ii) students (iii) Indians (iv) police (v) play ground (vi) employer (vii) possess. |
| (v (v | i) On reaching, we go to the for window shopping.ii) The items can be decidediii) Shopping is my passion.x) You should come along a | ne market l later on. | 5. (a) | Transcribe phonetically (actual realization in a rapid and casual speech) any seven of the following: (i) Add them (ii) This year (iii) Quite Good (iv) On the table (v) Hat box (vi) A Bit much (vii) Next time (viii) Bad taste (ix) Ten cakes (x) After a while. |
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