

5. How does Dalit poetry entails issues related to gender and self-representation ? Discuss with reference to poetry of Jyoti Lanjewar and Hira Bansode.

*Or*

Discuss “Kamatipura” as a poem of deep anguish and concern for the underprivileged whose anger and frustration become the poet’s own. **20**

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**9047**

**M. A. EXAMINATION, May 2017**

(Third Semester)

(Re-appear Only)

ENG-933

ENGLISH

Dalit Writing in India

*Time : 3 Hours]*

*[Maximum Marks : 100*

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

**Note :** Attempt all questions. All questions carry equal marks.

1. Write a short note on about 150 words on any *four* of the following : **4×5=20**
- (a) Scio-Economic condition of Dalits in Madhopur’s *Changiya Rukh*.

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**4**

**20**

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**P.T.O.**

- (b) *Joothan* a saga of pain/Title. f) Why does Om Prakash Valmiki use his caste as his surname ?
- (c) Lanjewar's "The Nameless One".
- (d) Image of woman in Hira Bansode's poems.
- (e) The policy of 'separate but equal' as mentioned by Sharankumar Limbale in his book *Towards an Aesthetics of Dalit Literature*.
- (f) Theme of identity in *Akkarmashi*.
- (g) Kancha Ilaiah opines that labour is life for Dalitbhujans.
- (h) The role of Bama's elder brother in her life.

2. Examine various debates and controversies regarding Dalit Literature in relation with Marxism as discussed by Sharankumar Limbale in his book *Toward an Aesthetics of Dalit Literature*.

Or

How is the life and world of Dalitbhujans different from Hindus as discussed by Kancha Ilaiah in his book *Why I am not a Hindu* ?

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3. How does Balbir Madhopuri describe the real story of a Dalit's rise from bounded labourhood to a life a achievement and of hope ?

Or

Sharankumar Limbale said, "...my mother was not on adulteress but the victim of a social system." Discuss in context to Sharankumar Limbale's *Akkarmashi*.

20

4. Discuss in detail the circumstances that made Bama to leave the convent.

Or

The story of Om Prakash Valmiki as narrated in *Joothan* is one of terrible grief and oppression, of survival and achievement, of his emergence as a freer human being in a society that remains 'compassionless' towards Dalits. Discuss.

20