

Or

“Gurcharan Das in *Mira* documents the intricate dynamics of human relationships.”

Discuss the statement critically. **20**

No. of Printed Pages : 04

Roll No.

9041

M.A. EXAMINATION, Dec. 2017

(Third Semester)

(Re-appear Only)

ENGLISH

ENG-921

INDIAN ENGLISH LITERATURE

Time : 3 Hours]

[Maximum Marks : 100

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt all questions. All questions carry equal marks.

1. Write notes of about **150-200** words on any *four* of the following :

- (i) The importance of Therigatha in the history of India Women's Writing (Susie Tharu and K. Lalitha)

M-9041

4

50

(2-58/4) M-9041

P.T.O.

- (ii) Aijaz Ahmad's conceptualisation of Indian Literature.
- (iii) Utility of useless and abandoned in Kolatkar's "Old Bicycle Tyre"
- (iv) The theme of caste discrimination in the opening sequence of Arundhati Roy's *God of Small Things*.
- (v) Title of "At Zero" by Ramanujan
- (vi) The structure of the play *Mira*
- (vii) Female Space in *Kanthapura*
- (viii) The Clash in the character of Daksha and Hardika in *Final Solutions*

2. Elucidate the various postulates of Indian writing in English as delivered in "Preamble" by Meenakshi Mukherji.

Or

Trace the history of politics and poetics of Indian Women Writing with reference to the case study of Muddupalani's *Radhika Santawanam*. 20

3. Imtiaz Dharker's *Purdah* poems are poems rich in layers and speak of doors "opening inward and again inward". Discuss.

Or

On the basis of your reading of Nissim Ezekiel's poems, discuss how the poet cleverly manipulates Indian English to bring out Indian world view and attitude. 20

4. "Raj Rao's *Kanthapura* is just a fictional emotional document of India's freedom struggle." Discuss critically the statement.

Or

Discuss Arundhati Roy's *The God of Small Things* is a social document critiquing caste and gender discrimination. 20

5. Discuss *The Final Solutions* as a critique of contemporary socio-political situation impinging on India as a nation.