

5. In *Hamlet*, the question of how to act is affected not only by rational considerations, but also by emotional, ethical, and psychological factors. Discuss.

*Or*

Discuss how Shakespeare's *Hamlet* treats the idea of suicide morally, religiously, and aesthetically ?

No. of Printed Pages : 4

Roll No. ....

**CC855**

**M.A. EXAMINATION, May 2019**

(Third Semester)

(B. Scheme) (Re-appear)

ENGLISH

ENG919B

Literature and Psychology

*Time : 3 Hours]*

*[Maximum Marks : 75*

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Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

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**Note :** Attempt all the *five* questions. Each question carries 15 marks.

1. Attempt any *five* out of the given *eight* answer type questions (in about **100-150** words each), choosing at least one from each unit :

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- (i) Write a short note on C.G. Jung's concept of visionary art.
- (ii) Explain the nature of relationship between psychoanalysis and criticism, according to Herbert Read.
- (iii) How does Sylvia Plath convey the character of father in "Daddy" ?
- (iv) Explain the significance of the title of Emily Dickinson's poem 'I felt a Funeral in my Brain.'
- (v) Briefly describe the character of city as presented in Anita Desai's *Voices in the City*.
- (vi) Write a note on some examples of imagery in Edgar Allen Poe's story "A Tell-Tale Heart."
- (vii) Write a brief note on role of Polonius in Shakespeare's *Hamlet*.
- (viii) Explain the motif of misogyny in *Hamlet*.

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- 2. Does psycho-analysis cause to extend in any way the function of criticism ? Discuss substantiating from Herbert Read's essay "Psychoanalysis and Criticism".

*Or*

What is the relationship between Freud and Literature according to Lionel Trilling ? Discuss and substantiate from the text.

- 3. Discuss Sylvia Plath as a confessional poet on the basis of her poems prescribed for you.

*Or*

Write a detailed critical analysis of Robert Browning's "Porthyria's Lover."

- 4. Elaborate upon the Portrayal of lower class society in Anita Desai's *Voices in the City*.

*Or*

Discuss in detail the elements of tension and suspense in Edgar Allent Poe's stroy "A Tell-Tale Heart".

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