

No. of Printed Pages : 03

Roll No.

9062

M. A. EXAMINATION, Dec. 2017

(Fourth Semester)

(Re-appear Only)

ENGLISH

ENG-924

Literature and Gender

Time : 3 Hours]

[Maximum Marks : 100

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt all questions. Q. No. **1** is compulsory. All questions carry equal marks.

1. Write notes of **150-200** words on any *four* of the following : **4×5=20**

(i) Female Bonding in “Unpublished Manuscript”

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- (ii) Relationship among sex, gender and desire according to Judith Butler
- (iii) Rabindranath Tagore's stance towards women
- (iv) The metaphor of Yellow Book in The Picture of Dorian Gray
- (v) The character of Shel in Orlando
- (vi) Kate Millet's theoretical concept of sexual politics.

2. How does Bell Hooks critique middle class white feminism propagated as inclusive and absolute feminism ? **20**

Or

Discuss Simone de Beauvoir's "One is not born a woman, rather one becomes one" in the light of your reading of Beauvoir's "Introduction to *Second Sex*".

3. *Orlando* by Virginia Woolf is located in two different temporal zones. How does the use this as a narrative strategy to carry out the gender issues. **20**

Or

Discuss Margaret Atwood's *Surfacing* as a discourse of post-colonialism.

4. "Ambai's subterranean language is quite powerful to express the hidden and latent energy in women." Discuss the statement with illustrations from Ambai's stories you have read. **20**

Or

"Kamala Das's *My Story* as a bold discourse of women living in a conservative community." Discuss.

5. Discuss *The Picture of Dorian Gray* as text on narcissism. **20**

Or

"Rabindranath Tagore beautiful posits the conflict between tradition and modernity, between social dictates and individual assertions." Enumerate the statement in the light of your reading of "The Wife Letter".