

5. Attempt an eco-critical study of Wordsworth's Poems.

Or

Attempt a post-colonial reading of Jane Austin's Pride and Prejudice.

No. of Printed Pages : 04

Roll No.

9061

M. A. EXAMINATION, May 2017

(Fourth Semester)

ENGLISH

ENG-922

Literature Criticism and Theory–II

Time : 3 Hours]

[Maximum Marks : 100

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : All questions are compulsory.

1. Write short notes on the following topics :

5×4=20

- (a) What were the views of Marks and Lenin on the perspective of complete man and specialization according to Edmond Wilson ?

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Or

Definition of 'Superstructure' according to Raymond Williams.

- (b) What is the relationship between the sign and the community according to Ferdinand De Saussure ?

Or

Bricolageas discuss by Derrida in his essay "Structure, Sign and Play in the Discourse of Human Sciences."

- (c) Discuss Orientalism.

Or

Throw light on Feminism.

- (d) Discuss Linda Loman from Death of a Salesman in the light of Feminism.

Or

Discuss Sula as a postmodern work.

2. How does Edmond Wilson critically analyse the various stages of communist perspective of literature and literary criticism in his essay "Marxism and Literature" ?

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Or

Any 'modern approach to a Marxist theory of culture must begin by considering the proposition of a determining base and a determined superstructure." Elaborate and explain.

3. What is the nature of the linguistic sign according to Ferdinand de Saussure ?

Or

According to Ronald Barthes, why is it necessary to overthrow the myth : the birth of the reader must be at the cost of the death of the author ?

4. What are the principals of eco-criticism as discussed by William Howarth in his essay "Some Principles of Eco-Criticism" ?

Or

Explain the concept of doubly marginalized in the context of 'Can the Subaltern Speak'.

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