

5. “A Doll's House” is generally considered a feminist work. Do you agree with this characterization ?

*Or*

Is Maurya from “Riders to the Sea” considered a tragic hero ? Why *or* why not ? **15**

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**DD-855**

**M. A. EXAMINATION, May 2019**

(Fourth Semester)

(B. Scheme) (Main & Re-appear)

ENGLISH

ENG926B

Modern European Literature

*Time : 3 Hours]*

*[Maximum Marks : 75*

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Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

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**Note :** Attempt all questions. Q. No. 1 is compulsory. All questions carry equal marks.

1. Write short notes on **100-150** words on any *five* of the following :

(a) Explain :

Always for the first time

Hardly do I know you by sight

You return at some hour of the night

To a house at an angle to my window

A wholly imaginary house.

(b) Describe the theme of Anton Chekov's story "Revenge".

(c) What is the theme of the story "How much land does a man need" ?

(d) What is the significance of the title "The Judgement" by Franz Kafka ?

(e) Who is Raymond Sintes ? (The stranger)

(f) Discuss the character of Meursault's mother.

(g) Who is the significance of New Year's Day on "A Doll's House" ?

(h) What is Cathleen hiding in the turf-loft ?

**3×5=15**

2. How Surrealism has been defined by Andre Breton in his poems ? Explain with special reference to "Freedom of love" and "Always for the first time".

*Or*

What are the themes described by R.M. Rilke in his poems "Growing Old" and "Remembrance" ? **15**

3. How imagery is used in "Anton Chekhov's stories "The Witch" and "Revenge".

*Or*

How much land does a man actually need according to Leo Tolstoy's story "How much land does a man Need" ? **15**

4. How "The Stranger" contains a strong resonance of Camus's philosophical notion of Absurdity ?

*Or*

How do we know the world "The Stranger" is irrational ? How do different character reaction to this irrationality ? **15**