

Unit IV

7. Critical Regionalism seeks answers to the question of Paul Ricour : '*How to be modern and to continue the tradition, how to revive an old dormant civilization as part of universal civilization.*' Discuss the above statement with examples. **15**
8. Present with examples an overview of the following approaches to Green Architecture :
- (a) Active strategies **7½**
 - (b) Passive strategies. **7½**

No. of Printed Pages : 04

Roll No.

AA-262

M. Arch. EXAMINATION, Dec. 2017

(First Semester)

(Main & Re-appear)

SUSTAINABLE ARCHITECTURE

MARC-605

Contemporary Architectural Trends and Theories

Time : 3 Hours]

[Maximum Marks : 75

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting at least *one* question from each Unit. All questions carry equal marks.

Unit I

1. Mechanisation, Standardization and Mass Production became the by-words of development and benchmarks that defined progress in the early 20th century. Outline the architectural contribution of prominent European architects in this context. **15**
2. Neo-Expressionism gained a strong presence in the post war era due to the following :
Innovative structure solutions **7½**
Sophisticated use of RCC that could be moulded into the desired form **7½**
Discuss the above statement and support your argument with relevant examples.

Unit II

3. Jencks asserts that Late Modernism ‘(...) *takes many of the stylistic ideas of Modernism to an extreme in order to resuscitate a dull (or dying) language.*’ Discuss the above dictum and support your argument with examples of Late Modernist works. **15**

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4. Write a brief illustrated overview of the contribution of the following architects to the development of Post Modern architectural theory :

- (a) Robert Venturi **7½**
- (b) Ado Rossi. **7½**

Unit III

5. Slick Tech architecture employs Structural Expressionism to create an image of an architecture that underscores constructional honesty and aesthetics. Comment on the above statement and support your argument with appropriate examples. **15**
6. The world’s chaotic reality needs to be expressed through a chaotic architecture is a sentiment advocated by the Neo-Modernists. Discuss this idea of architecture with examples of the works of the following architects :
 - (a) Zaha Hadid **5**
 - (b) Frank O. Gehry **5**
 - (c) Daniel Libeskind. **5**

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P.T.O.