

6. Neo modernists argue the ‘Form Follows Friction’ and ‘Form Follows Fiction’. Discuss the philosophy and works of the following architects in this regard :

- (i) Coop Himmelblau 7.5
(ii) Daniel Libeskind. 7.5

Unit IV

7. Discuss the following approaches to Green Architecture with appropriate examples :

- (i) Low environment impact 5
(ii) Carefully considered building materials 5
(iii) Waster reduction. 5

8. “The discourse on sustainable development is now centered on the traditional city that is increasingly being regarded as a place where the goals of sutainable urbanism can be met.” Discuss the above statement and support your arguments with examples. 15

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M. Arch. EXAMINATION, May 2018

(First Semester)

(Re-appear Only)

(SUSTAINABLE ARCHITECTURE)

MARC605

Contemporary Architectural Trends and Theories

Time : 3 Hours]

[Maximum Marks : 75

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting at least *one* question from each Unit. All questions carry equal marks.

Unit I

1. “Modernism aimed at the creation of a new social order through universal application of technology in architecture and design. In the context of the above statement discuss the approach of the following leading 20th century Early Modernists :
(i) Walter Gropius 7.5
(ii) Gerrit Thomas Rietveld. 7.5
2. The popularity of Reinforced Cement Concrete as a construction material bolstered the development of two architectural trends within the ambit of the modern movement. Present an overview of the following with examples :
(i) Brutalism 7.5
(ii) Neo-Expressionism. 7.5

Unit II

3. Late Modern architecture is characterized by the notion of Post-Miesian Space where exaggeration, distortion and repetition of design elements is used to articulate the roof, wall

and floor planes of a building. Outline the contribution of the following architects in this regard :

- (i) I.M. Pei 7.5
- (ii) James Stirling. 7.5

4. “Among the most striking critiques of POMO is that the style engages with draping a Modernist built-form in a colourful, outward garb.” Comment on the above statement and illustrate with examples drawn from the Indian context. 15

Unit III

5. Slick Tech has facilitated the creation of a global language of architecture that is characterised by the following :
(i) Replacing experience with information 7.5
(ii) Aspiring towards an isolated individuality. 7.5

Discuss the above statement and support your argument with relevant examples.