(b) What does hand shakes signify? What are the different kinds of handshakes? 8

Or

Write notes on 150-200 words on the following: $3\times5=15$

- (i) Role of Body Language in an Interview
- (ii) Different Zones in professional space
- (iii) Communicative culture.
- **4.** How do you map different personality types? What personality type is likely to lead to faster career growth? **20**

Or

Describe your own personality. For each trait, give an illustation from your personal life to substantiative your claim. What are the traits you would like to inculcate in you and why and how can you achieve them?

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M.C.A. EXAMINATION, May 2019

(Second Semester)

(B Scheme) (Main & Re-appear) HUM506B

Interpersonal Skills and Personality

Development

Time: 3 Hours] [Maximum Marks: 75

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note: Attempt *all* questions.

1. (a) What are the qualities of a Good Leader?

What is the quality that you rank highest

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in a leader you admire and idealize and Transcribe any eight of the following (b) why? Illustrate with examples where words using phonetic alphabets: Personality leadership is a weakness. 10 (ii) Listening Or(iii) Question What are the three most desired soft skills (iv) Sewing Machine for the following: 10 Computer A regional Sales Manager (vi) Attribute A research scientist working on an (vii) Theory innovative programme. (viii) Cupboard Explain any two of the following with (ix) Police enough examples: $5 \times 2 = 10$ (x) Aircraft. Attitude OrEthics and Integrity What are the effective speaking guidelines? Show your familiarity with (iii) Parkinson's Law pronunciation etiquettes. **12** (iv) Self-confidence. What are the essentials of listening skills? Draw a chart with phonetic alphabets to 8

3. (a)

inner self?

How are eyes a powerful mirror of one's

7

P.T.O.

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12

be used for English sound with two

examples for each sound.

2. (a)