

#### Unit IV

No. of Printed Pages : 4

Roll No. ....

7. "It can said that the architecture of Charles Correa reflects Critical Regionalism with its emphasis on the site and environ relationship." Comment on the above statement and illustrate with examples drawn from his works. **10**

8. The 1970s marked the beginning of a new chapter in the evolution of India's architecture with architects going back to their roots to explore the Indian context. Discuss the contribution of the following architects in this regard with examples of their works :

(i) B. V. Doshi

(ii) Raj Rewal

**5×2=10**

**2034**

#### B. Arch. EXAMINATION, May 2019

(Fourth Semester)

(Old Scheme) (Re-appear Only)

AR212G

Architectural Design Theroy-IV

*Time : 3 Hours]*

*[Maximum Marks : 50*

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Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

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**Note :** Attempt *Five* questions in all, selecting at least *one* question from each Unit. All questions carry equal marks.

### Unit I

1. The search for a suitable architectural style for a newly independent India saw the emergence of a battle of architectural ideologies. Present with examples a short account of the following in this regard :
  - (i) Revivalism
  - (ii) Modernism **5×2=10**
2. Trace with examples the evolution of the Skyscraper in late 19th century Chicago focusing on the contribution of America's leading architects to the tall building movement. **10**

### Unit II

3. Le Corbusier's '*Five Points of a New Architecture*' offered a generic solution to all architectural built-forms via five spatial elements. Using the significant works of Corbusier as an example, explain the following points of his theory of '*Five Points of a New Architecture*' :
  - (i) Free Facade
  - (ii) Pilotis **5×2=10**

4. Frank Lloyd Wright advocated an architecture that took inspiration from nature with the built-form tending to become one with its setting. Present a discussion on Wright's Prairie Houses in this context. **10**

### Unit III

5. Joseph Allen Stein's works were marked by a sensitivity to the Indian condition with strong emphasis on climate, construction material and cultural context. Discuss the following examples of his work in this regard :
  - (i) Indian International Centre in Delhi
  - (ii) Sher-e-Kashmir Convention Centre in Srinagar, Jammu and Kashmir **5×2=10**
6. Present a short account with appropriate examples demonstrating how the following architects while subscribing to modernism chose to deviate from its principle of universalism :
  - (i) Alvar Aalto
  - (ii) Frank Lloyd Wright **5×2=10**