

Unit IV

7. Contemporary Indian architecture aspires to present a global image. Present with examples an overview of the following attributes in this regard : **3×3+1**
- (a) Disregard for local influences
 - (b) Creation of an isolated individuality
 - (c) Replacement of experience with information.
8. Cost effective architecture that draws on indigeneous technology also contributes in the sustainable development paradigm. Discuss the above statement and present appropriate examples to support your argument. **10**

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F-4005

B. Arch. EXAMINATION, May 2017

(Sixth Semester)

(B. Scheme) (Main & Re-appear)

ARCH

AR-314-B

HISTORY OF ARCHITECTURE–VI

Time : 3 Hours]

[Maximum Marks : 50

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting at least *one* question from each Section. All questions carry equal marks.

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450

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Unit I

1. Early Modernism established the benchmark of progress and development based on Mechanisation, Standardization and Mass Production. Comment on the above statement and use relevant examples to underscore your argument. **10**
2. Present with examples a brief overview of the following alternative to the International Style : **5×2**
 - (a) Neo-Expressionism
 - (b) National Romanticism.

Unit II

3. Present a brief, illustrated overview of the following characteristics of High Technolgy architecture : **5×2**
 - (a) Honesty of services
 - (b) Honesty of structure.

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4. POMO is the outcome of architect's disenchantment with Modernism. Describe how architects resolve to rid buildings and urban landscapes of the Modernist aesthetics. **10**

Unit III

5. Le Corbusier was an inspirational figure for the first and second generation of Indian architects who ushered the era of Modernism in architecture in India. Present an account of the contribution of the following architects in this regard with examples of their works : **5×2**
 - (a) B.V. Doshi
 - (b) J. L. Malhotra
6. India's historic past provided a minefield of ideas that inspired architects seeking to create an architecture based on the Indian context. Discuss the contribution of the following architects in this regard : **5×2**
 - (a) Raj Rewal
 - (b) Joseph Allen Stein.

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