

6. (a) Draw the current to voltage converter circuit and derive the expression for the output voltage. **10**
- (b) Describe the function of an Op-amp as : **10**
- (i) Bridge amplifier
- (ii) AC voltage follower.
7. (a) Explain the working of mono-stable multivibrator. **10**
- (b) Explain logarithmic multiplier with suitable diagram. **10**
8. Write short notes on any *two* of the following : **20**
- (a) Class-B push-pull amplifier
- (b) Schmitt Trigger
- (c) ADC.

No. of Printed Pages : 04

Roll No.

523

B. Tech. EXAMINATION, Dec. 2017

(Fifth Semester)

(Old Scheme) (Re-appear Only)

(EE-ECE)

ECE-305

ANALOG ELECTRONIC CIRCUITS

Time : 3 Hours]

[Maximum Marks : 100

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt any *Five* questions. All questions carry equal marks.

1. (a) Why do we need more than one stages of amplifiers in practical circuits ? What are the various coupling schemes of two stages of amplifiers ? **10**

(b) Explain, how transformer coupling results in small power loss than R-C coupling. **10**

2. (a) Prove that negative feedback in amplifiers increases the bandwidth and improves S/N ratio. **10**

(b) A single stage amplifier has a midband gain $A_m = 500$, lower and upper cut-off frequencies $f_L = 1 \text{ kHz}$, $f_H = 5 \text{ kHz}$. A negative feedback with $\beta = \frac{1}{100}$ is given.

Determine gain and cut-off frequencies with feedback. Derive the relations used.

10

3. (a) Define the following terms used to specify the performance of an oscillator :

(i) Frequency stability

(ii) Amplitude stability

(iii) Frequency stability

(iv) Output impedance

(v) Frequency range. **10**

(b) Describe the functioning of a crystal controlled oscillator. Give its design procedure. **10**

4. (a) Show that the maximum collector efficiency of class A transformer coupled power amplifier is 50%. **10**

(b) Define and explain harmonic distortion in power amplifiers. How do you determine it ? **10**

5. (a) Define the following terms : **10**

(i) Slew rate

(ii) CMRR

(iii) I/P offset voltage

(iv) I/P Bias current

(v) O/P offset voltage.

(b) Draw the basic circuit diagram of an Op-amp and explain the operation of each block. **10**