

## BB857

### M. A. EXAMINATION, 2020

(Second Semester)

(B Scheme) (Re-appear)

(M. A.) (ENGLISH)

ENG914B

Indian Short Story

Time : 2½ Hours]

[Maximum Marks : 75

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Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

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**Note** : Attempt *Four* questions in all. All questions carry equal marks.

1. Explain any *five* of the following in approximately **150-200** words choosing at least *one* from each Unit of the syllabus :

- (i) Abdur Rehman as a character stereotype
- (ii) Domestic violence in Rabindranath Tagore's 'The Notebook'
- (iii) Symbolism of darkness in Nirmal Verma's 'Andhere Mein'
- (iv) Secularism in Vaikom Muhammad Basheer's 'Walls'
- (v) The title of 'Echoes from the Earth'.
- (vi) The character of Bono Nagesia.
- (vii) The child narrator in 'Quilt.'
- (viii) Food as a cultural metaphor in Jhumpa Lahiri's 'Interpreter of Maladies.'

2. Chandradhar Sharma Guleri's 'She Said It' is a love story infused with national, spiritual and emotional appeal.
3. Discuss, how Premchand's stories dispel the romantic image of rural life blatantly.
4. 'The strength of Volga's female characters lies in their capability to make hard choices.' Discuss.
5. Critically analyse Ismat Chughtai's 'The Homemaker' highlighting domestic space as sacrosanct for a woman.
6. Discuss Muhammad Basheer's 'Walls' as a jail diary with the entries of a prisoner.
7. Discuss post-partition trauma as represented in Rajinder Singh Bedi's 'Lajwanti.'
8. Discuss Gita Hariharan's 'Revati' as a narrative of social denial of woman's space.
9. Discuss R.K. Narayan's 'An Astrologer's Day' as a story of revenge and punishment.