

Or

Describe Hemingway's portrayal of Santiago and his dreams in *The old Man and the Sea*.

20

5. Show how the author depicts invisibility in the *Invisible Man* by Ralph Ellison.

Or

Discuss *Sula* as a novel of self-discovery, creation and self-affirmation.

20

No. of Printed Pages : 04

Roll No.

9042

M. A. EXAMINATION, May 2018

(Third Semester)

(Re-appear Only)

ENGLISH

ENG923

AMERICAN LITERATURE

Time : 3 Hours]

[Maximum Marks : 100

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : All questions are compulsory and carry equal marks.

M-9042

4

20

(3-53/8) M-9042

P.T.O.

1. Write short notes on the following : 5×4=20

- (a) How decisions have importance in one's life ? Discuss by critically analyzing Robert Frost's poem "The Road not Taken".

Or

Discuss Walt Whitman as a bard of democracy by giving examples from the sections of "Song of Myself" that are part of your syllabus.

- (b) The concept of American dream as shown by Arthur Miller in his work *Death of a Salesman*.

Or

Character Sketch of Eben in *Desire under the Elms*.

- (c) The Code Hero of Ernest Hemingway.

Or

Corruption in Church as shown in *The Scarlet Letter*.

- (d) Character-sketch of Nel in *Sula*.

Or

Use of Symbolism in *The Invisible Man*.

2. Show how Whitman broke with the traditional verse forms and themes in his poetry by giving examples from "Song of Myself".

Or

Discuss the philosophy of reconciliation in Robert Frost poems by giving examples from his poems that are part of your syllabus. 20

3. Discuss *Desire under the Elms* as a modern tragedy.

Or

How does Willy's desperate quest for the American Dream results in his failure ? 20

4. *The Scarlett Letter* is the tragic story of a woman's shame and the cruel treatment she suffers at the hands of the Puritan society in which she lives. Discuss.