

5. Discuss “Kamatipura” as a poem of deep anguish and concern for the underprivileged whose anger and frustration become the poet’s own.

Or

How does Dalit poetry entails issues related to gender and self-representation ? Discuss with reference to poetry of Jyoti Lanjewar and Hira Bansode. **20**

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M. A. EXAMINATION, May 2018

(Third Semester)

(Re-appear Only)

ENGLISH

ENG933

Dalit Writing in India

Time : 3 Hours]

[Maximum Marks : 100

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt all *Five* questions. All questions carry equal marks.

1. Write a short note of about **150** words on any *four* of the following : **4×5=20**

- (a) Kancha Ilaiah's view on Caste and Education.
- (b) Theme of alienation in *Akkarmashi*.
- (c) Justify the title of *Changiya Rukh*.
- (d) What role can education play in the lives of dalits as discussed by Bama in *Karukku* ?
- (e) According to Lambale, who is a dalit ? and what is the dalit consciousness ?
- (f) What are important factors that changed the life of Omprakash Valmiki ?
- (g) Analyse central theme of Namdeo Dhasal's "Man You Should Explode".
- (h) Lanjewar's "Mother".

2. How does Sharankumar Limbale evaluate Dalit literature using Black literature and Ambedkarite perspectives in his book *Towards an Aesthetics of Dalit Literature* ?

Or

How does Kancha Ilaiah justify for not being Hindi in his book *Why I am not a Hindu* ?

20

3. How does Balbir Madhopuri describe the real story of a Dalit's rise from bonded labourhood to a life of achievement and of hope ?

Or

"My autobiography is a statement of my war against injustice." Elaborate with reference to Sharankumar Limbale's *Akkarmashi*. **20**

4. "We need an ongoing struggle, and a consciousness of struggle, a consciousness that brings revolutionary change both in the outside world and in our heart, a consciousness that leads the process of social change." Discuss with reference to OP Valmiki's *Joothan*.

Or

Discuss the predicament of Bama as a Dalit Catholic woman in *Karukku*. **20**