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CC853

M. A. EXAMINATION, 2020

(Third Semester)

(B Scheme) (Main & Re-appear)

M.A.(ENGLISH)

ENG915B

Indian English Writings

Time : 2½ Hours]

[Maximum Marks : 75

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt *Four* questions in all. All questions carry equal marks.

1. Explain any *five* of the following in approximately **150-200** words choosing at least *one* from each Unit of the syllabus :
 - (i) Indian Fiction in English as 'Twice born fiction'.
 - (ii) Three different stages in the development of Indian Novel.
 - (iii) Space of and for useless and abandoned in Kolatkar's "Old Bicycle Tyre".
 - (iv) The theme of caste discrimination in the opening sequence of Arundhati Roy's *God of Small Things*
 - (v) Element of memory in A.K. Ramanujan's poetry.
 - (vi) Female Space in *Kanthapura*.
 - (vii) The Clash in the character of Daksha and Hardika in *Final Solutions*.
 - (viii) Manasi as an archetype of collective unconscious.
2. Elucidate the various themes specific to Indo-Anglian Fiction as deliberated by Meenaskshi Mukherjee.

3. How Indian Writing in English is similar to and different from writings in other (regional) languages ? Answer critically based on the reading of Meenakshi Mukherjee's "The Literary Landscape" and "Divided by a Common Language".
4. " 'Homecoming' is an important issue dealt in by A.K. Ramanujan in his poetry." Discuss the statement with reference to the poems you have read.
5. Discuss the statement—"Kamla Das' poems provide a voice to the marginal"—on the basis of your reading of her poetry.
6. Gandhi is invisible God and Murthy is visible avatar in *Kanthapura*. Enumerate with good citations and illustrations from the novel.
7. Discuss, how Arundhati Roy's *The God of Small Things* is a social document critiquing caste and gender discrimination.

8. Discuss *The Final Solutions* as a critique of contemporary socio-political situation impinging on India as a nation. **15**
9. Discuss *Evam Indrajit* for the banalities of existence.