

Or

‘Arundhati Roy's *The God of Small Things* seems to present a world where things which are unacceptable by the world of ‘big things’ are preserved safe by the world of small things.’ Enumerate your response to this.

5. Discuss *Final Solutions* as a mosaic of diverse attitudes towards religious identity. **15**

Or

Discuss *Evam Indrajit* as a play exploring meaning in mechanical existence.

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CC853

M. A. EXAMINATION, May 2019

(Third Semester)

(B Scheme) (Re-appear)

ENGLISH

ENG915B

INDIAN ENGLISH WRITINGS

Time : 3 Hours]

[Maximum Marks : 75

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt all questions. All questions carry equal marks.

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(2-35/15) M-CC853

P.T.O.

1. Explain any *five* of the following in approximately **150-200** words choosing at least one from each unit of the syllabus : **5×3=15**

- (i) Translation as a vital part of Indian literary culture.
- (ii) History of the term for Indian writing as enumerated by Meenakashi Mukherjee
- (iii) Imagery as ascetic commune in Kolatkar's "Old Bicycle Tyre"
- (iv) The character of Ayemenem in Arundhati Roy's *God of Small Things*
- (v) A.K. Ramanujan's "Obituary" as memorabilia
- (vi) Female Space in *Kanthapura*
- (vii) Significance of chorus in *Final Solutions*
- (viii) *Evam Indrajit* as an obsessive struggle for creativity.

2. Elucidate the various postulates of Indian writing in English as deliberated in "Preamble" by Meenakashi Mukherji. **15**

Or

How does Meenakshi Mukherji in an essay "Divided by a Common Language" engage with the anxiety of communication as an important issue with Indian writer writing in English ?

3. Discuss Kamala Das as a confessional poet. Your reading of her poems will provide the basis for deliberating and discussing the statement. **15**

Or

Nissim Ezekiel highlights the typical Indian use of English in his "Very Indian Poems in English". What are the linguistic and thematic issues he deals with in here ?

4. Gandhi is invisible God and Murthy is visible avatar in *Kanthapura*. Enumerate with good reasoning. **15**