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Roll No. ....

**CC852**

**M. A. EXAMINATION, 2020**

(Third Semester)

(B Scheme) (Main & Re-appear)

M.A.(ENGLISH)

ENG913B

Literary Criticism and Theory-II

*Time : 2½ Hours]*

*[Maximum Marks : 75*

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Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

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**Note :** Attempt *Four* questions in all. All questions carry equal marks.

1. Attempt any *five* short answer type questions choosing at least *one* from each unit :
- (a) What are the three works on which Mark Schorer focuses in order to develop his idea in 'Technique as Discovery' ?
  - (b) Did mark and Engels give the socio-economic formula by which the validity of literary works might be tested ? Discuss.
  - (c) What are two objections that can be raised against the establishment of Principal I related to 'Nature of Linguistic Sign' according to Saussure ?
  - (d) List a few writers, critics and movements that have led to desacralizing the image of the author from text ?
  - (e) List some features of the schizophrenic view of the Orient that has been developed by Orientalists.
  - (f) What kind of mediocre attitude does Simone de Beauvoir talk about in 'The Independent Woman' ?

- (g) What is Formalism ?
- (h) What is Historicism ?

### **Long Answer Type Questions**

2. According to Mark Schorer : “technique is the only means he (the writer) has of discovering, exploring, developing his subject, of conveying its meaning and finally, of evaluating it.” Discuss.
3. Discuss about the importance of historical sensibility in literary criticism as has been mentioned by Lionel Trilling in his essay ‘The Sense of the Past’.
4. What does the statement : “death of the author literates the text from theological meaning” imply ? How does it lead to making a text a neutral space for the reader to understand it ?
5. Why postmodern reading of postcolonial texts is discomfoting to many postcolonial critics according to Arun Mukherjee as pointed out by him in his essay ‘Whose Postcolonialism and Whose Postmodernism’.

6. List the arguments that have been made for any against the academic codification of cultural studies in 'What is Cultural Studies Anyway' by Richard Johnson.
7. What should be the role of post-colonialists in containing Orientalism as an Institution to deal with the Orient according to Edward Said ? Discuss.
8. Postcolonial reading of a text brings out the aspects of Orientalism that may be present in the story of a text. Apply postcolonialism as a literary theory to analyse a text that is part of your syllabus.
9. Do a deconstructive reading of any text that is part of your syllabus ?