

Or

Attempt a psychological study of Desai's novel
Cry, The Peacock.

5. What is Hamlet's conflict over the Ghost's existence ? Why does he continue to doubt the 'honesty' of the ghost even after Claudins confesses his guilt ?

Or

Identify the tragic force of the play and the way it brings doom to Adela.

No. of Printed Pages : 04

Roll No.

9045

M. A. EXAMINATION, May 2017

(Third Semester)

(Re-appear Only)

ENGLISH

ENG-929

LITERATURE AND PSYCHOLOGY

Time : 3 Hours]

[Maximum Marks : 100

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt any *Five* questions. All questions carry equal marks.

1. Attempt any *four* of the following : **4×5=20**

- (a) What does Jung have to say on the first and the second part of Goetha's Faust ?

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4

20

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(b) Why does Mitchell say that the woman is constrained in terms of language as it is masculine ?

(c) Explain with reference to the context :
Now I am a like. A woman bends over me
Searching my reaches for what she really is
Then she turns to the liars, the candles or
the moon
I see her back, and reflect it faithfully.

(d) Write a brief summary of Dickinson's poem '*I am no body ! who are you.*'

(e) Draw a brief character sketch of Peter Walsh.

(f) Write a note on Hamlet's relationship with Ophelia.

(g) "All we have is our hand and a hole in God's earth", says Poncia in *The House of Bernarda Elba*. Elaborate.

(h) Attempt a character portrayal of Gautama in *Cry, the Peacock*.

2. 'Jung's "Psychology and Literature" can be read as a critique of Classical Freudian Psycho-analytical approach to literary studies.' Elaborate.

Or

Mitchell says that the novel is "The prime example of the way women start to create themselves as social subjects under Bourgeo's capitalism." Analyse critically.

3. "Sylvia Plath's "Daddy" is a brutal and venomous poem commonly understood to be about Plath's deceased father." Discuss in the light of your own understanding of them.

Or

How far do you agree that Dickinson's poems reflect her "Early and Lifelong Fascination" with illness, dying and death ?

4. What role does Sally Seton play in Clarissa's life and what is the significance of her surprise appearance at the party ? (*Mrs. Dalloway*).