

No. of Printed Pages : 0

Roll No.

9065

M. A. EXAMINATION, Dec. 2017

(Fourth Semester)

(Re-appear Only)

ENGLISH

ENG-930

South Asian Literature & Diasporic Literature.

Time : 3 Hours]

[Maximum Marks : 100

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt all questions. Q. No. 1 is compulsory. All questions carry equal marks.

1. Write short notes on any *four* of the following : **4×5=20**

(i) Thy myth of creation in the opening sequences of *Basti*.

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- (ii) Tension as narrative prop in *Reluctant Fundamentalist*
- (iii) The metaphor of rape in *The Kite Runner*
- (iv) Locale in Romesh Gunsekera's *Reef*
- (v) Brick lane as metaphor in Monica Ali's *Brick Lane*
- (vi) Shazia Omar's use of language in *Like a Diamond in the Sky*.
- (vii) Significance of the title *Midnight's Children*.

2. Discuss *Basti* as a tale of memory and past. **20**

Or

Discuss *The Reluctant Fundamentalist* as a story of identity crisis.

3. Discuss Khaled Hosseini's *The Kite Runner* as a discourse on friendship. **20**

Or

‘Romesh Gunsekera's *Reef* is about ‘to conserve, to protect, and to care for the past.’
Debate the statement.

4. What are the major turning points in Nazneen's struggle for self-empowerment. **20**

Or

Discuss Shazia Omar's *Like a Diamond in the Sky* as a narrative of modern day Bangladeshi youth.

5. Delineate Saleem Sinai as a metaphor of entirety of India in Salman Rushdie's *Midnight's Children*. **20**

Or

Discuss Jhumpa Lahiri's *The Namesake* as an emotional journey for self-discovery.