

becomes the raw material for ‘racism’.” Justify this statement made in the essay “Sri Lanka : Reign of Anomy-An essay on the ethnic conflict”.

Or

How do Wasantha and Kamala try to justify their Sinhalese and Tamil perspective during their epic journey in the novel *The Road From Elephant Pass* ? **15**

5. Discuss Amitav Ghosh’s *The Glass Place* as diasporic text.

Or

How does Imperialism lead to displacement and affect the cultural identity of the people as depicted by Amitav Ghosh in the novel ? **15**

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Roll No.

DD853

M. A. EXAMINATION, May 2019

(Fourth Semester)

(B. Scheme) (Main & Re-appear)

(English)

ENG922B

South Asian Literatures

Time : 3 Hours

[Maximum Marks : 75]

Before answering the question-paper candidates should ensure that they have been supplied to correct and complete question-paper. No complaint, in this regard, will be entertained after the examination.

Note : Attempt all questions. All questions carry equal marks.

1. Write short notes on any *five* of the following :

5×3=15

- (a) Discuss the role of Amir as an anti-hero in novel *The Kite Runner*.

- (b) Enumerate the leitmotif of rape in *The Kite Runner*.
- (c) Why does Changez decide not to save his beard upon returning to New York after 9/11 ?
- (d) What sort of tortures had to bear by the Dutta's family after demolition of Babari Mosque in Bangladesh ?
- (e) Signify the importance of the 'Elephant Pass' as represented in the novel *The Road from Elephant Pass*.
- (f) Do the transnational study of the text *The Glass Palace*.
- (g) What difficulty the exiled royal family had to face while carrying the cultural baggage as presented in *The Glass Palace* ?
- (h) How does "Sinhala Only" mean in Charles Ponnuthurai Sarvan's essay "Sri Lanka: Reign of Anomy—An essay the ethnic conflict".

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- 2. Do the analytical study in detail of the use of irony in the novel of Khaled Hosseini's *The Kite Runner*.

Or

How do the multiple relationships of fathers and sons affect the life course of different characters of the novel *The Kite Runner* ? **15**

- 3. Evaluate the theme of identity and identification in the novel of Mohsin Hamid's *The Reluctant Fundamentalist*.

Or

How Taslima Nasrin's *Lajja* is a savage inductment of religious extremism that leads to a miserable life of minorities in Bangladesh ?

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- 4. "A people who are resentful of the past, disappointed with the present and uncertain about their future, turn to xenophobic nationalism and intolerance, and history then

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P.T.O.